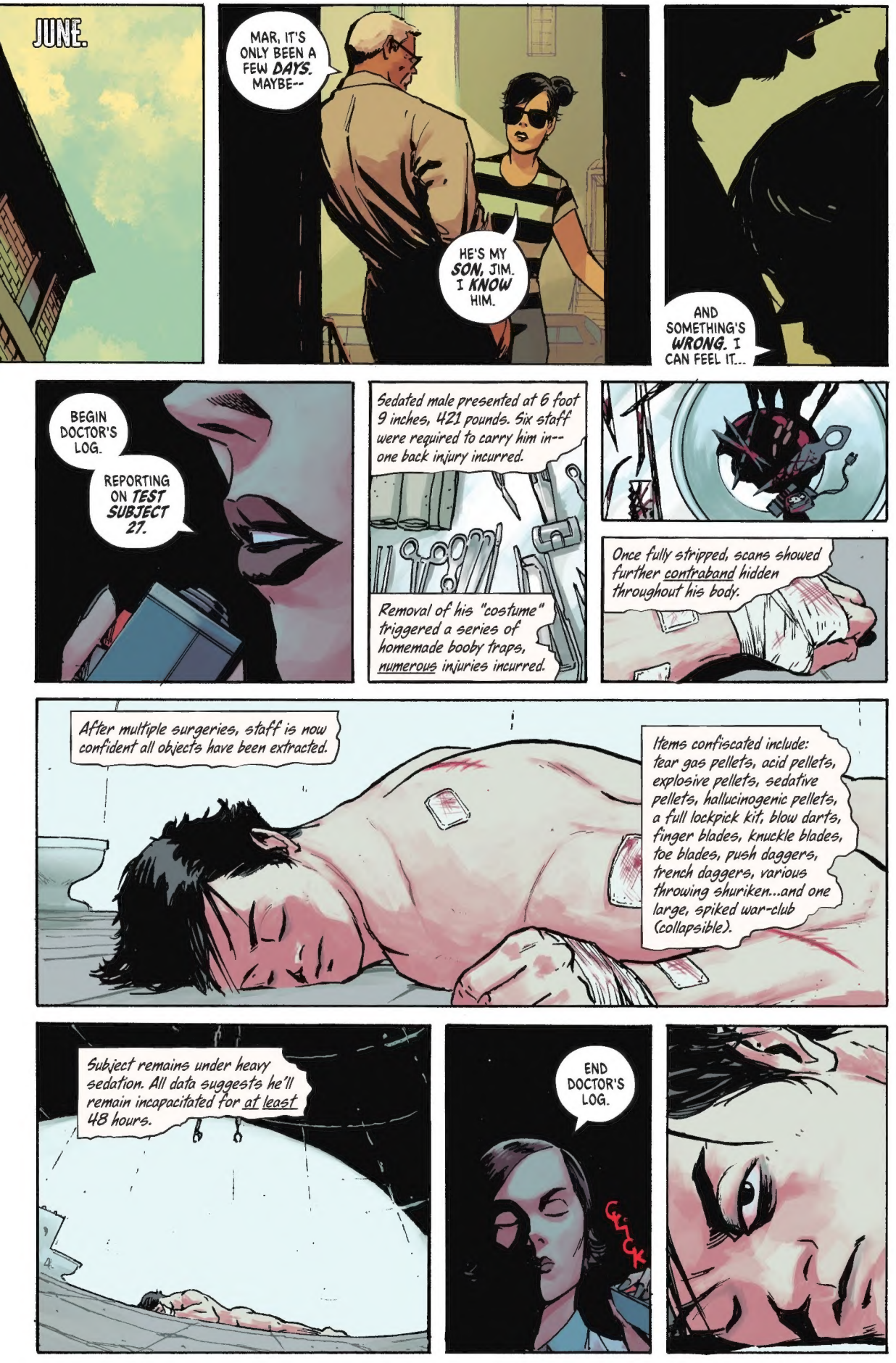
ABSOLUTE
BATMAN
ALL IN
15+ TEEN+ 10
SNYDER
DRAGOTTA
MARTIN
DRAGOTTA
STANK

THE MAN OF STEEL VERSUS DARKSEID'S LEGION!
SUPERMAN #28
TM & © DC.
Writer
JOSHUA WILLIAMSON
and artist
DAN MORA
present
"LEGION OF DARKSEID,"
the essential next chapter
of the DC All In saga
DC
ALL IN
THREE ISSUES
STARTING IN
JULY


JUNE.
MAR, IT'S ONLY BEEN A FEW DAYS. MAYBE--
HE'S MY SON, JIM. I KNOW HIM.
AND SOMETHING'S WRONG. I CAN FEEL IT...
BEGIN DOCTOR'S LOG.
REPORTING ON TEST SUBJECT 27.
Sedated male presented at 6 foot 9 inches, 421 pounds. Six staff were required to carry him in--one back injury incurred.
Removal of his "costume" triggered a series of homemade booby traps, numerous injuries incurred.
Once fully stripped, scans showed further contraband hidden throughout his body.
After multiple surgeries, staff is now confident all objects have been extracted.
Items confiscated include: tear gas pellets, acid pellets, explosive pellets, sedative pellets, hallucinogenic pellets, a full lockpick kit, blow darts, finger blades, knuckle blades, toe blades, push daggers, french daggers, various throwing shuriken...and one large, spiked war-club (collapsible).
Subject remains under heavy sedation. All data suggests he'll remain incapacitated for at least 48 hours.
END DOCTOR'S LOG.
CLICK

ABOMINATION

PART TWO

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NICK DRAGOTTA
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FRANK MARTIN
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CLAYTON COWLES
LETTERER

DRAGOTTA & MARTIN
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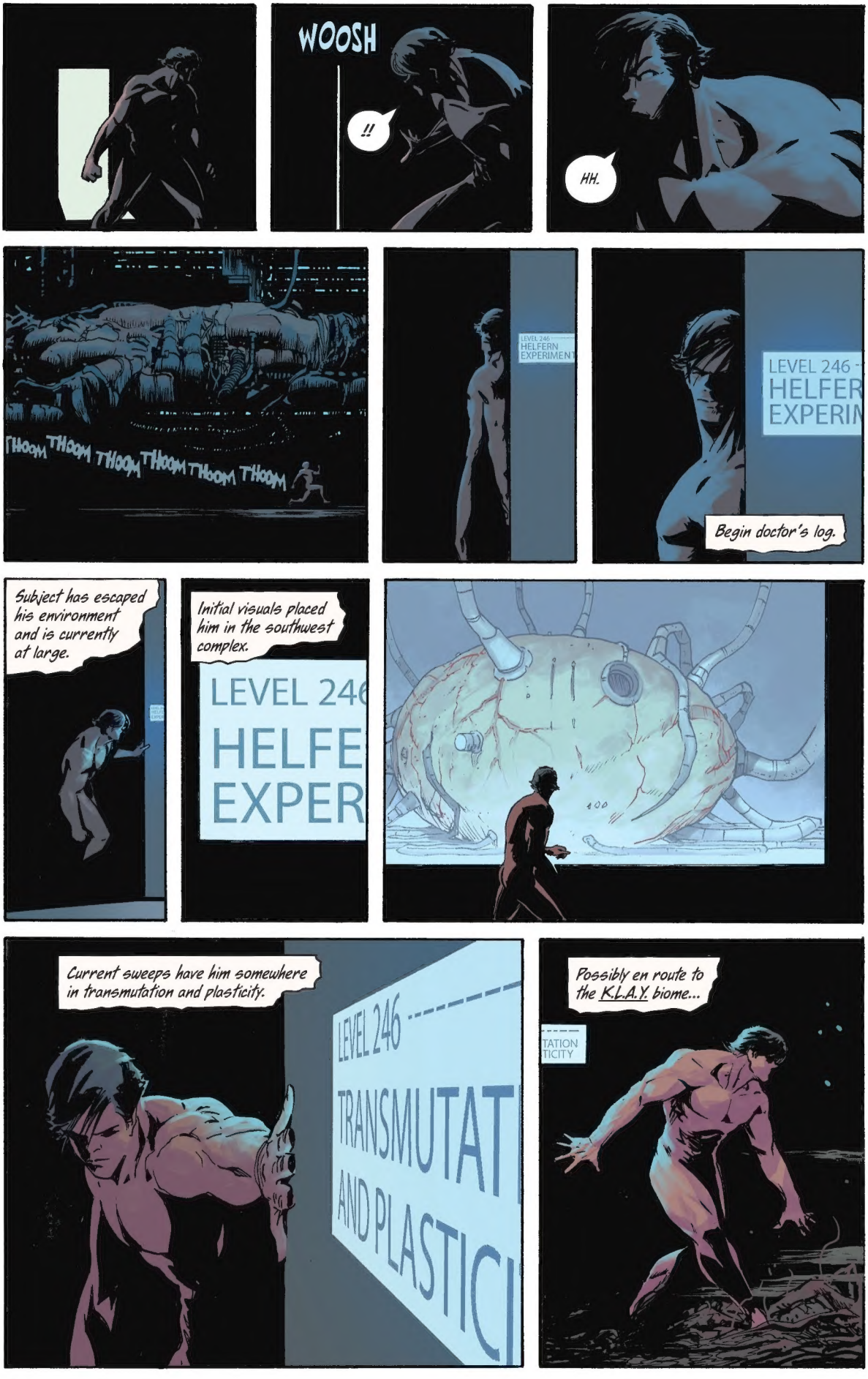
EXECUTIVE EDITOR

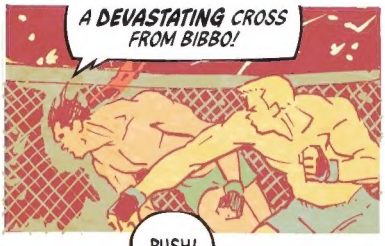
BATMAN CREATED BY BOB KANE WITH BILL FINGER


WOOSH
!!
HH.
THOOM THOOM THOOM THOOM THOOM THOOM
LEVEL 246
HELFERN
EXPERIMEN
LEVEL 246
HELFER
EXPERI
Begin doctor's log.
Subject has escaped his environment and is currently at large.
Initial visuals placed him in the southwest complex.
LEVEL 246
HELFE
EXPER
Current sweeps have him somewhere in transmutation and plasticity.
LEVEL 246
TRANSMUTAT
AND PLASTICI
Possibly en route to the K.L.A.Y. biome...
TATION
TICITY

IT HURTS...
HURTSSS SO BADDDD...
GET OFF!
HELLO AGAIN.
YOU.
WAK
Subject 27 apprehended, by the prime. Will need infirmary stay before being returned to his environment.
End doctor's log.
KEEP TRYING.
PLEASE.

YOU GOT THIS! COME ON!

ALL RIGHT, THAT'S HIM THERE, GETTING INTO THE RING. THE BIG ONE. THAT'S BIBBO.
HE'S NOT SO BIG, WAY.
EH, HE LOOKS PRETTY @#$% BIG TO ME...


A DEVASTATING CROSS FROM BIBBO!

PUSH!

--MY GOD, SOMEONE NEEDS TO STOP THIS BEFORE--

COME ON! DIG!

SEE? HIS LEFT IS NOT AS FAST.
THAT ACTUALLY LOOKED PRETTY @#$% FAST.

UP, DAMMIT! UP!

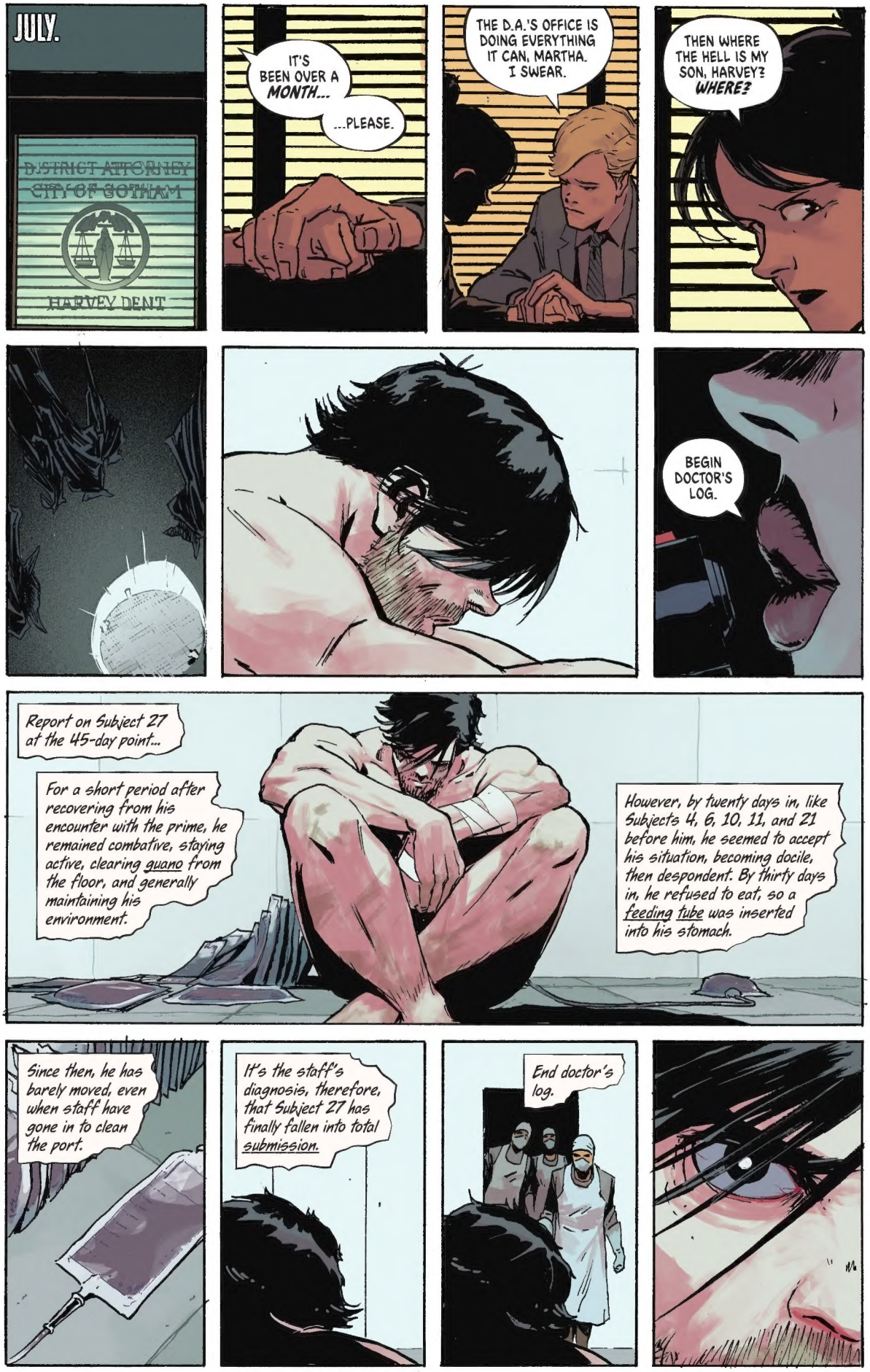
--DOCTOR BEING CALLED--

THAT'S IT!

--COMING FOR YOU, BIB--

--MOST BRUTAL WIN IN MY TWENTY YEARS OF--

PFFT. COME ON. HE'S NOT THAT TOUGH.
I MEAN... HE LOOKS PRETTY #$%&--
SHUT UP, OZ, WILL YOU?


JULY.
DISTRICT ATTORNEY
CITY OF GOTHAM
HARVEY DENT
IT'S BEEN OVER A MONTH...
...PLEASE.
THE D.A.'S OFFICE IS DOING EVERYTHING IT CAN, MARTHA. I SWEAR.
THEN WHERE THE HELL IS MY SON, HARVEY? WHERE?
BEGIN DOCTOR'S LOG.
Report on Subject 27 at the 45-day point...
For a short period after recovering from his encounter with the prime, he remained combative, staying active, clearing guano from the floor, and generally maintaining his environment.
However, by twenty days in, like Subjects 4, 6, 10, 11, and 21 before him, he seemed to accept his situation, becoming docile, then despondent. By thirty days in, he refused to eat, so a feeding tube was inserted into his stomach.
Since then, he has barely moved, even when staff have gone in to clean the port.
It's the staff's diagnosis, therefore, that Subject 27 has finally fallen into total submission.
End doctor's log.

Update. Staff diagnosis may have been premature.
It now seems likely that Subject 27's docility was performative.
An act so he could prepare for another aggression.
WA
WA
WAK
Data suggests he extracted a number of his own teeth, a mix of incisors and pre-molars...
...to use for manual combat.
HEAR ME OUT...
The subject also managed to adjust his feeding tube...
...to gain access to his own raw stomach acid.
PSST
AAIIEEE!
Perhaps most impressive was what he did with his latrine.
After collecting a large amount of guano inside, and then urinating on it for weeks...
...Subject 27 was able to create a highly flammable compound, not unlike gunpowder...
GLUB
GLUB
GLUB

THOOM THOOM THOOM THOOM THOOM THOOM THOOM THOOM THOOM
...which he then used to explode the wall of his cell.
And escape once again.
THOOM
HUFF HUFF
GO TO HELL! YOU HEAR ME?!
Though sensors picked him up headed north, through the Strange corridor...
...he soon dropped more explosives to obsure his tracks...
PLOP
...and fell off all scans.
He is currently at large-- again.

HELLO?!
UNH!
Update. New reports imply he might have gone north...
...toward the Isley Ecosystem.
OUTTT...
THE GREEEEEN WANTSSSS... OUT...
LET USSSSS OUT!
HEY THERE.
Subject 27 apprehended by the prime.
Will need infirmary stay before being returned to his environment.
End doctor's log.
SO CLOSE. DON'T GIVE UP. PLEASE.
WUMP
WUMP
WUMP

GET UP, BRUCE. UP.

IT'S TIME TO GO.
WHAT? SORRY, I CAN'T TONIGHT.

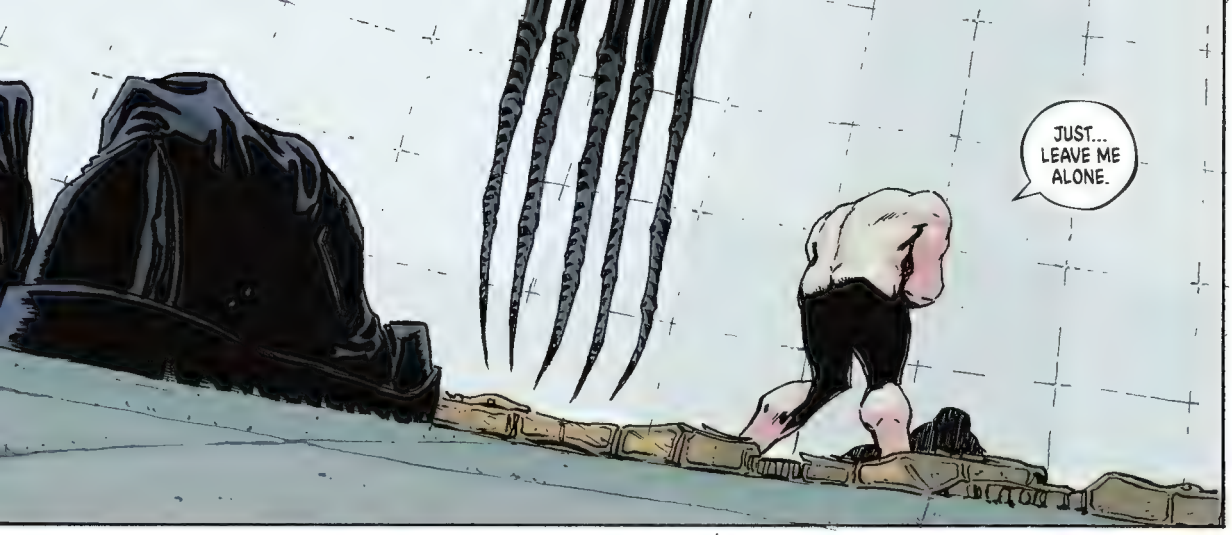
ARE YOU SERIOUS? THIS SPOT...CORPORATE-OWNED TRIPLEX ON THE PARK. THE BATHROOM ART ALONE IS WORTH MORE THAN THIS PLACE.
THE GIRLS HAVE THE ALARM NIXED. NOBODY THERE...

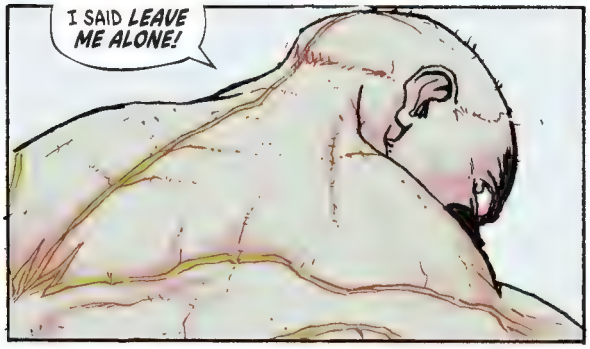
...COME ON.
I CAN'T. I HAVE TO WATCH MORE REELS OF BIBBO. THIS GUY...
SIGH YOU HAVE TO TELL WAYLON.

TELL HIM WHAT? THAT HE DOESN'T HAVE A CHANCE? I CAN'T. IT'LL CRUSH HIM.
CRUSH HIM WORSE THAN BIBBO?
I'M HIS BEST FRIEND, SE.

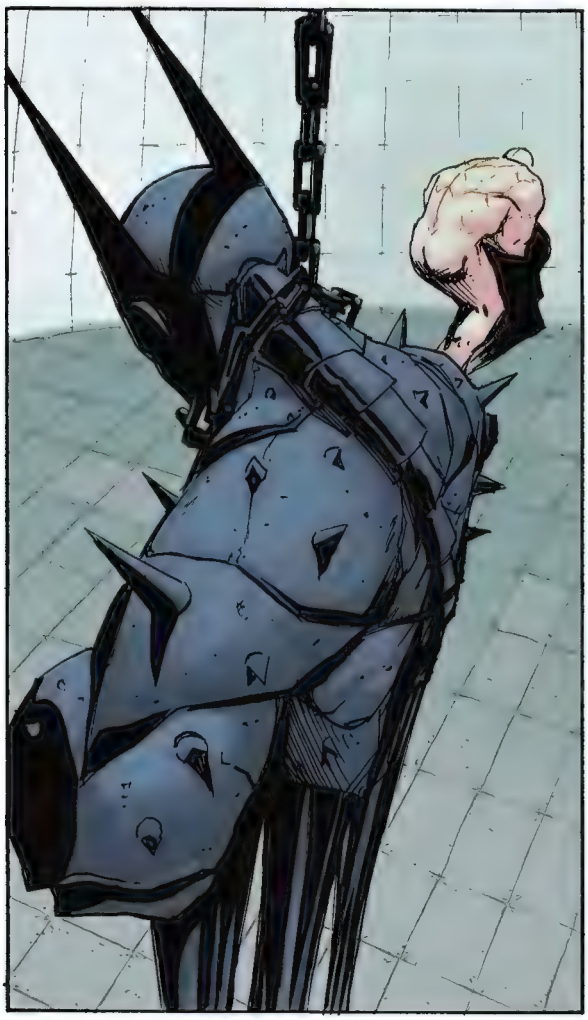
AND CHEERING HIM ON IN SOME DEATH SPIRAL ISN'T BEING HIS FRIEND. YOU NEED TO TELL HIM THE TRUTH.
...AFTER WE DO THIS.

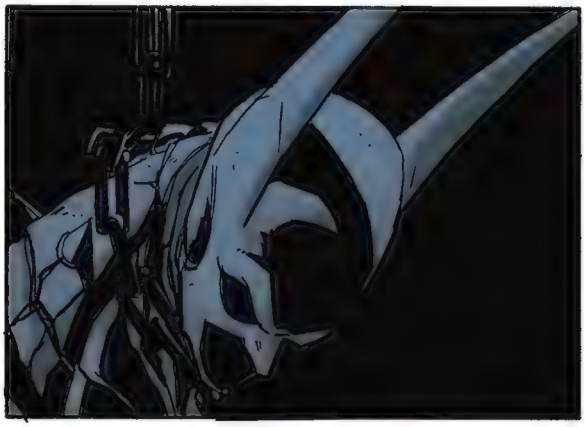
AUGUST.
PLEASE, SIR, JUST LOOK AGAIN? IT'S... IT'S NOT THE BEST PICTURE...
"...I DON'T KNOW WHY I PICKED THIS ONE. IT DOESN'T EVEN SHOW HIS EYES. BUT...
MISSIN
"...HE HAS THESE... EYES. BIG, BEAUTIFUL BLUE EYES."
BRUCE WAY
COUGH COUGH
BEGIN DOCTOR'S LOG.
Day 91. Subject 27 continues to show remarkable resilience. After two weeks of surgeries, he has managed to survive the full cycle, unlike all 26 subjects before him.
While there were multiple instances when staff believed he would expire--especially during his craniotomy and subsequent brain-stem insertion--27 continually recovered.
AS OF THIS RECORDING, SUTURES--AND GRAFTS--ARE ALL HOLDING, HIS VITALS ARE STABLE.
27's body is ready. All that remains is for him to finally surrender in spirit.
The excitement among staff is palpable. The belief is that he has been broken.
The prime is more judicious (as am I).
He suggested we test 27 one more time...

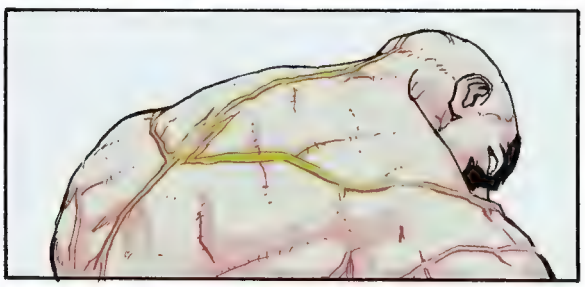

JUST... LEAVE ME ALONE.


I SAID *LEAVE ME ALONE!*

STOP IT. IT'S *OVER.*
DON'T YOU GET IT? THERE'S NO WINNING.







THOOM THOOM THOOM THOOM
LEVEL 246
LANGSTROM
EXPERIMEN
HELP USSSS...
ALL RIGHT. *HUFF HUFF* FULL HONESTY. YOU BELIEVE I CAN WIN, RIGHT?
BRUCE? ANSWER ME, MAN.
I...I DON'T KNOW HOW.
THEN MAKE IT SSSTOP.

THERE YOU ARE.
UNH!
I KNEW YOU HAD MORE IN YOU.
KRAK
WE'RE MORE ALIKE THAN YOU KNOW, FRIEND. I'M TRYING TO SAVE YOU THE PAIN I WENT THROUGH.
Subject 27 apprehended by the prime.
IT'LL TAKE MORE PAIN NOW...
WAK
...BUT YOU'LL THANK ME IN THE END. I PROMISE.
Will need extensive infirmary stay before being returned to his environment.
FORGIVE MY CRUDE TRANSLATION, BUT THERE'S A SAYING I FIND USEFUL. "IT'S NOT THE STRONGEST OR MOST INTELLIGENT OF US WHO SURVIVE THIS WAR CALLED LIFE..."
"...BUT INSTEAD THE MOST ADAPTIVE TO CH--"

KRASH!
WHAM!
OH NO.
SPLORT
HE FELL RIGHT ON THEM! I THINK THEY'RE--
WE NEED TO GO NOW!
COME ON! BEFORE HE...

WAYLON?
CHOMP
CHOMP
WAY.
IT'S... IT'S ME. BRUCE.
HRGH...
OF COURSE I BELIEVE YOU CAN WIN. YOU'RE WAYLON "CROC" JONES...

"...NOW LET'S GET THE @#% BACK IN THE RING."

HEH. I WAS SAYING...
"IT'S NOT THE STRONGEST OR MOST INTELLIGENT OF US WHO SURVIVE THIS WAR CALLED LIFE, BUT THE MOST ADAPTIVE TO CHANGE."
THAT'S XENOPHON, CORINTH, ATHENS CIRCA 400 B.C. TIME FOR YOU TO CHANGE, LITTLE MAN.
"SHOVE IT UP YOUR ASS." THAT'S BATMAN, CIRCA NOW.
SCREEEEEEE!
Subject 27 continues to exeed expectations. Just as the prime and I predicted.
He and Mutation 523 are fleeing to the sewers.
END DOCTOR'S LOG.
EXCITED FOR THE FINAL PHASE?
VERY EXCITED, DR. ARKHAM.
BECAUSE NOW, I TRULY GET TO BREAK HIM.
TO BE CONTINUED...

GOTHAM MYSTERIES OF ANTHOLOGY
YOU PUT YOUR RIGHT HAND IN...
...YOU TAKE YOUR RIGHT HAND OUT.
YOU PUT YOUR LEFT HAND IN...
...AND YOU SHAKE IT ALL ABOUT.
MR. TWO-FACE, PLEASE. I DID WHAT YOU ASKED. I SHUT OFF THE SECURITY.
PLEASE. I GOT KIDS!
HOW MANY?
TWO. TWO.
SECURITY
IS ONE OF THEM UGLY?
THEY'RE TWINS. IDENTICAL TWINS.
YOU'RE STARTING TO VEX ME, GUARD.
GO STAND IN THE CORNER OR THEY'LL BE IDENTICAL ORPHANS.
COME TO HARVEY, MAGIC BOX.
TWO-FACE.
YOU'RE OUT-NUMBERED. PUT THE BOX BACK, HARVEY.
YOU THINK? HUH.
OF ALL GOTHAM'S HARDCORE PLAYERS, TWO-FACE FREAKS ME OUT THE MOST. ALWAYS HAS.

WORLDS COLLIDE
I THINK MAYBE IT'S BECAUSE HE WAS A BRILLIANT LAWYER.
YOU THINK YOU'RE WINNING, THEN WHAM.
THAT'S WHEN HE CRUSHES YOU.
SURE YOU DON'T WANT A RECOUNT THERE, SLUGGER?
FIGHT OR FLIGHT, BATGIRL?
FLIGHT. FOR SURE, FLIGHT.
BUT FIRST...
BUT MAYBE THIS TIME...WE GET A HUNG JURY.
...YOINK.
NO.
YOU DIRTY DOUBLE-CROSSER.
BUDDA BUDDA BUDDA BUDDA
RUN.
THWIP
BOOOM
BLAM BLAM
THWAP
THEY DON'T HAVE ANY FLIERS.
WE HAVE TO ELEVATE!

WORLDS COLLIDE
AS TWO-FACE CORRECTLY STATED--THERE'S A LOT MORE OF THEM THAN US.
CAN WE MAKE IT TO THE SKYLIGHT?
WE CAN TRY.
SELINA SAID THE BOX IS DANGEROUS.
LIKE, CATASTROPHICALLY SO.
SURE THAT WASN'T JUST ONE OF HER PUNS?
GET TO THE ROOF. I'LL STALL FOR TIME.
AND BATGIRL...
...YOU SMELL NICE.
LIKE PARIS, SOMEHOW.
OKAY. MAYBE IT WAS A STAKEOUT...
...BUT IT'S A DATE NOW.
CRRAAK
THE SKYLIGHT!
HEY, KIDS.
AM I INTERRUPTING SOMETHING?
THE BOX, IF YOU PLEASE.
DC WORLDS COLLIDE PRESENTS
UNDER A BATARANG MOON, Part Two
writer GAIL SIMONE art POP MHAN
colors HI-FI letters JOSH REED
editor MICHAEL McCALISTER
NEXT: FRIEND OR FELINE?

ONE GEM TO POWER THE GALAXY...

GREEN LANTERN

#25

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IT'S THE STARBREAKER CORPS VS. THE EMERALD WARRIORS OF OA IN THE EPIC SIX-PART CROSSOVER, "THE STARBREAKER SUPREMACY"!

WRITTEN BY JEREMY ADAMS

ART BY XERMÁNICO

ALL IN

JULY

DC NATION SPOTLIGHT ON

DC STUDIOS

SUPERMAN

INTERVIEW WITH EDI GATHEGI

Get ready to meet a whole new kind of hero! Edi Gathegi joins the DC Universe as the legendary tech genius, Mr. Terrific, now brought to life on the big screen for the first time in a live-action film. We caught up with Edi to talk about what drew him to the role, how his character fits into a world of Gods and Monsters, and why fans should be excited for this bold new take on the Man of Steel.

What made you excited to step into Mr. Terrific a.k.a Michael Holt's shoes on the big screen?

Well, first and foremost, the character is Black. There's not a whole lot of Black superheroes that we get to choose from, and he's one of them. But he's much more than that. This character has a genius-level intellect. He's the owner of Holt Industries, a multi-million-dollar technological firm, and has created these technological devices called T-Spheres. These floating spheres can be used as projectiles; they can cloak him in invisibility; they can allow him to fly, and they can shield him from all sorts of tech so that he is undetectable. They can even be used as holograms. I mean, there are just so many different uses for these technologies.

Michael Holt is what he likes to describe as having a natural aptitude for natural aptitudes. He's a quick learner. In fact, that's what he loves to do. He picks up languages; he's a polyglot, a polymath. This man is an extraordinary person, but he's also got a lot of depth. He lost his wife in an accident, so he's dealing with some emotional issues as well. He's not perfect. He's a flawed human being. He's also a human being in a world of Gods and Monsters. So, this character, I think, is a special sauce in the equation of the DCU.

Can you share a little bit about the Justice Gang?

The Justice Gang is a superhero team that's really made up of only three individuals, so it's not a big, expansive superhero team. They're a little ragtag. There's no real clear leadership. I know Guy Gardner likes to think of himself as the leader, but I don't know that we respect that. But they work well together, and their strengths complement each other. Guy Gardner has that ring he can do anything with, Hawkgirl can fly, and Mr. Terrific is the brains of the operation.

What can audiences look forward to this summer?

James has written a story that subverts your expectations on Superman. He is completely flawed in this version of the story, and that makes it deeply engaging. It's a film about humanity and what it means to accept the uglier parts of yourself.

But, at the end of the day, it's a superhero film and it's mad fun. I think audiences are going to be blown away on opening weekend and just have a really good time. I think there's gonna be a lot of laughs and a lot of action. And that's why you go to the movies—you want to be entertained.

DC STUDIOS

SUPERMAN

IN THEATERS JULY 11!

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